



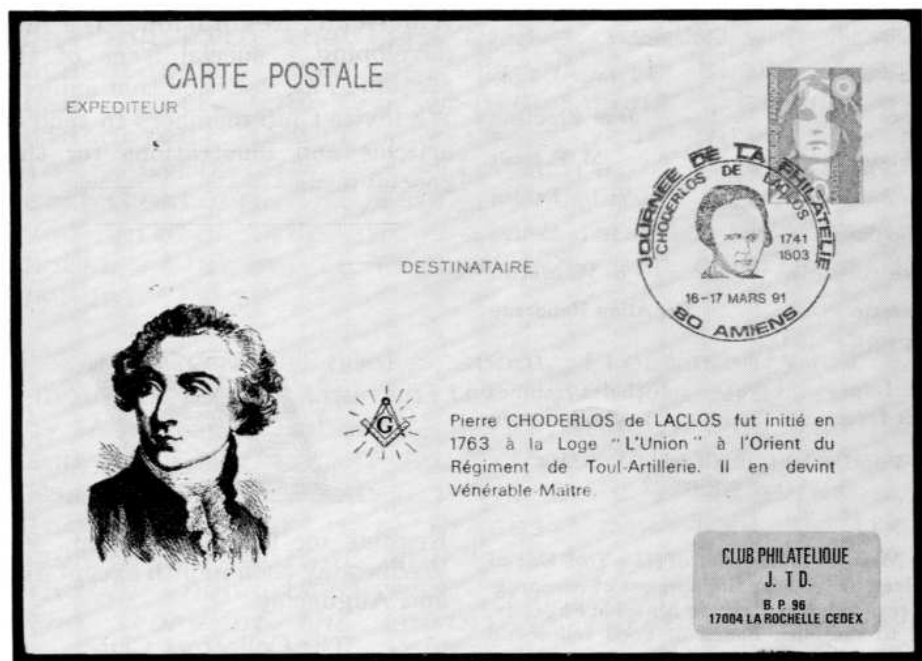
The Masonic Philatelist

A QUARTERLY

VOL. 47

JUNE 1991

NO. 2



The MASONIC PHILATELIST

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JUNE 1991

DR. ALLAN BOUDREAU
PUBLISHER

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The Masonic Stamp Club of New York was organized in 1934 for the purpose of encouraging research and study in Masonic Philately, and to establish bonds of good fellowship among Masons who are stamp collectors. The need for the organization has proved itself through the years with its ever-increasing membership and the formation of other Masonic stamp clubs in the United States.

The Editor invites all members to submit items of information and articles on the subject of Masonic Philately. Typewritten copy and/or camera ready items will result in the best possible presentation of your material if it is selected for use.

ON THE COVER

The Carte Postale on the cover comes to us from our Correspondent in France, Brother Jean Prouteau.

Pierre Choderlos de Laclos 1741-1803 was initiated in a military Lodge, L'Union a la Orient du Regiment de Toul-Artillerie and achieved an outstanding career as a military leader and a Mason.

Brother Laclos did not serve with the French Army at Yorktown and elsewhere in North America during the American Revolution.

Many other "Officers Francais Francs-Masons served in the American Revolution. We are developing a special issue of the *Masonic Philatelist* on that subject. We invite Club members to send in articles and illustrations for this special issue.



Regular meetings, 2:00 p.m., 2nd Wednesday each month except July and August at:

The Collectors Club
22 East 35th Street
New York, NY 10016
Phone (212) 683-0559

Please Address All Communications To The

MASONIC STAMP CLUB OF N.Y.
MASONIC HALL - Box 10
46 West 24th St.
New York, N.Y. 10010

WHAT ARE YOU READING?

By Dr. Allan Boudreau

All philatelists are readers. The coming summer months are a good time to get caught up on your reading. Now, have you decided what you are interested in reading? *Postage Stamps and Freemasonry, Guide and Compendium*, by Christopher L. Murphy, 1988, Carlton Press, New York is an excellent handbook for Masonic philatelists and a good place to start.

Is it books about Freemasonry? Books dealing with the life of Freemasons who have appeared on postage stamps, or books that deal with the role Freemasons played in historical events? Perhaps your interest is in symbolism, literature, art and architecture. No matter what type of reading you prefer the increasing number of new books relating to Freemasonry can supply your needs.

If it is books about Freemasonry, how about some of the following? *The Mystic Tie* by Allen E. Roberts, 1991, Macoy Publishing and Masonic Supply Co., Inc.; *What Law There Was*, by Al Dempsey, 1991, Dorsey Associates, Inc. (St. Martin's Press), New York; the reprint of *Mozart and Masonry*, by Paul Nettl, 1987, Dorsett Press; *Territorial Masonry, The Story of the Louisiana Purchase*, by Ray Vaughn Denslow, 1990, Missouri Lodge of Research; *Born In Blood, The Lost Secrets of Freemasons*, by John J. Robertson, 1989, M. Evans & Company, New York ; *The Temple and the Lodge*, by Michael Baigent and Richard

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Leigh, 1989, Arcade Publishing, Little, Brown and Company, New York.

Masonic Halls of England, by N. B. Cryer, 1989, 3 Volumes, (The North 147 pp., The Midlands 154 pp., The South 150 pp.), Lewis Masonic, Ian Allan Regalia, Ltd., London, England.

In addition to the works on history there are many books on symbolism and various other phases of Masonic interest. Norman Peterson's *Annotated Book of The Lodge* is a valuable addition to the Masonic literature. Peterson begins with *The Book of the Lodge* as written by Albert Pike in 1872 and provides study aids, annotations, extensive footnotes, and a comprehensive index. Interested Brethren should contact Norman D. Peterson, 3660 N.E. 133rd Avenue, Portland, Oregon, 97230;

A Bridge to Light, by Rex R. Hutchens, 1988, Supreme Council, AASR, NMJ, Washington, D. C.; *The Royal Arch Banners, The Ensigns of the Twelve Tribes of Israel*, by Harry Mendoza, 1989, Lewis Masonic, Ian Allan Group, London, England; *A Dictionary of Symbols*, by J. E. Cirlot, 1991, Translated from the Spanish *Diccionario De Simbolos Tradicionales*, Second Edition, Dorset Press, is a good reference; *The Way of The Craftsman*, by W. Kirk MacNulty, 1988, Arkana, London and Penguin Books, New York. *A Dictionary of Freemasonry*, by Robert Macoy, 1989 reprint, Bell Publishing Company, New York.

Masonic Odes and Poems, by Rob Morris, 1990, Volume Twenty-one, Masonic Book Club, Bloomington, Indiana; *Freemasons' Royal Arch Guide*, by E. E. Oglive and H. A. Thompson, 1988, Lewis Masonic (England).

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Recent Masonic biography includes *Priest and Freemason the life of George Oliver*, by R. S. E. Sandbach, 1988, The Aquarian Press, England; *George Washington in New York*, by Allan Boudreau & Alexander Bleimann, 1989, Quiz Press, Ord, Nebraska; *The Reluctant King; The Life and Reign of George VI 1895-1952* by Sarah Bradford includes some interesting Masonic comments; *Jolson The Legend Comes to Life*, by Herbert G. Goldman (St. Cecil Lodge No. 568) 1988, Oxford University Press, New York; *Pepper Eyewitness to a Century*, by Claude Denson Pepper (Jackson Lodge No. 1 Tallahassee, Florida) with Hays Gorey, 1987, Harcourt Brace Jovanovich, New York.

Then there is the other side. The anti-Masonic side. Recently there has been a number of such books. Among the most widely publicized are *Behind the Lodge Door*, by Paul A. Fisher, 1989, Shield Publishing, Inc., Bowie, MD; *The Brotherhood* by Stephen Knight, 1984, Dorset Press; *Inside The Brotherhood*, by Martin Short, 1989, Grafton Books, Collins Publishing Group, London, England; *Freemasonry Ancient Egypt and the Islamic Destiny* by Mustafa El-Amin, New Mind Productions, Jersey City, NJ. *Christianity and American Freemasonry* by William J. Whalen, 1987, Our Sunday Visitor, Inc., a church organization group. This book is a reprint of the 1958 edition by the same author and repeats much of the misinformation usually found in this type of attack on Freemasonry.

This list could go on for many pages. We will stop here with the hope we have inspired you to visit your local Masonic library, your local public library and/or your neighborhood bookstore.



THE AUSTRALIAN MASONIC PHILATELIC STUDY GROUP

S. W. MARTIN
4 BARROW CRESCENT
LOCKLEYS
SOUTH AUSTRALIA 5032



No. 159

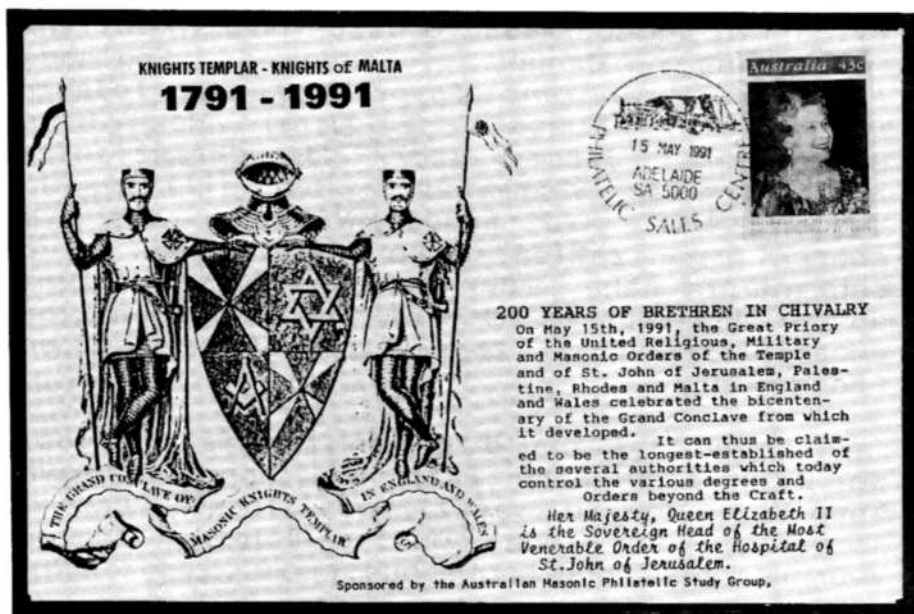
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Masonic Stamp Club of N.Y.

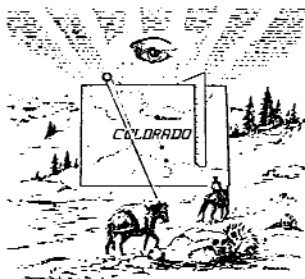
Dear Allan,

With this issue (No.30) of the "Bulletin" I enclose a copy of a recent Cover we produced to commemorate the Bicentenary of Knights Templar in the U.K. Please accept same with my compliments for use as you decide.

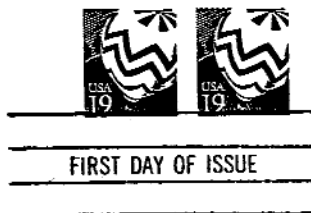
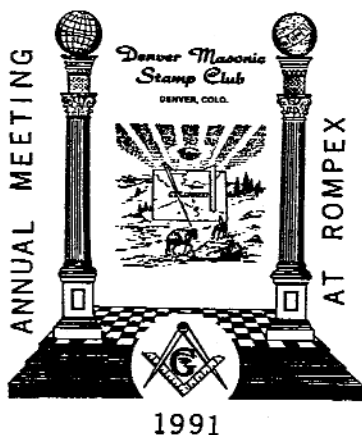
If you care to publish it in the "Masonic Philatelist" please feel free to do so.

Should any member wish to purchase same, they are available for \$US3.00 including air mail return.





Denver Masonic Stamp Club



On May 17, 1991 we issued the above cover for our Annual Meeting at "RompeX". As you will notice, we were lucky enough to make it a First Day of Issue of the new 19¢ postcard stamp.

These covers are available from the writer for \$1.25 each plus a SASE.

Sincerely,

J. N. Adams
J.N. Adams

2685 So. Sherman St.,
Denver, CO., 80210

The Most Worshipful Grand Lodge F. & A. M. of Florida



OFFICE OF THE DISTRICT DEPUTY GRAND MASTER

April 19, 1991

Dr. Allan Boudreau, Publisher
The Masonic Philatelist
The Masonic Stamp Club of New York
Masonic Hall-Box 10
46 West 24th St.
New York, NY 10010

Dear Bro. Boudreau:

Just a note to let you know that Bro. Robert Doyle has passed away. In the March 19, 1991 issue you published a letter from Bro. Doyle making an offer of Masonic cancellations. I talked with his wife who advised that he had passed away earlier this year.

Faternally,

Anthony J. Salzman
Anthony J. Salzman, D.D.G.M.

AJS/daj

"Remember Our Masonic Home in Your Will"

APRIL 22, 1991

DR. ALLAN BOUDREAU
MASONIC STAMP CLUB OF N.Y.
MASONIC HALL - BOX 10
46 WEST 24th ST.
NEW YORK, N.Y. 10010

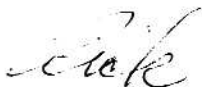
DEAR BRO. BOUDREAU,

AS A NEW COLLECTOR (I STARTED ABOUT A YEAR AGO), I LOOK FORWARD TO EACH ISSUE OF "THE MASONIC PHILATELIST".

I WAS ESPECIALLY INTERESTED IN THE LETTER TO YOU FROM BRO. DONALD McKINNEY IN THE MARCH 1991 ISSUE. BRO. McKINNEY ASKS THE SAME QUESTION I HAVE ASKED ON SEVERAL OCCASSIONS BUT HAVE NEVER RECEIVED A SATISFACTORY REPLY. BRO. McKINNEY REFERS TO THE JUNE 1988 ISSUE OF "THE MASONIC PHILATELIST"; I REFER TO THE PUBLICATION BY BRO. CHRISTOPHER LEO MURPHY, "MASONIC PHILATELY THE UNITED STATES OF AMERICA AND CANADA". THE SUBJECT IS THE SAME. CAN ANYBODY SHED SOME LIGHT ON THE GOVERNMENT ISSUE DESCRIBED FOR COSTA RICA 1956 OF "CENTENARIO DE LA MASONERIA"? I CANNOT FIND THIS ISSUE IN THE SCOTT CATALOGS EITHER. PERHAPS THIS COULD BE AN ARTICLE IN THE NEXT "MASONIC PHILATELIST" AS OBVIOUSLY OUR ABILITY TO IDENTIFY THIS ISSUE IS NOT ISOLATED. THANK YOU.

ALSO, THIS MAY HAVE BEEN ADDRESSED BEFORE BUT I BELIEVE SCOTT #1256 AND #2166 SHOULD BE INCLUDED AS PART OF THE MASONIC COLLECTION. THESE STAMPS DEPICT POINSETTIA PLANTS WHICH WERE NAMED AFTER BRO. JOEL R. POINSETT (1779 - 1851), U. S. SECRETARY OF WAR AND MINISTER TO MEXICO. ADDITIONAL INFORMATION ON BRO. POINSETT MAY BE FOUND IN DENSLOW'S "10,000 FAMOUS FREEMASONS".

SINCERELY & FRATEERNALLY.



RICHARD O. WRIGHT
13675 N. HARTLEY LN.
LODI. CALIFORNIA 95242



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Mr. ²
Allan BOUDEAU, Ph.D.

Grand Lodge of the
State of New York

71 West 23rd Street
NEW YORK, N.Y.10010

Ihr Zeichen

Ihr Schreiben

Unser Zeichen

WIEN,

Dear Brother Allan,

March 7. 1991

What is news in Austria and in PHILA MASONIC CLUB VIENNA: Our new creation are three covers with stamps of our Bro.W.A.MOZART. For your Magazine "The Masonic Philatelist" a article about the new Austrian stamps and Bro.W.A.Mozart:

"Undoubtely, Bro.Mozart is one of the most popular characters of music history placed between Bro.Haydn and (Bro.?) Beethoven in the Vienna classic period of music. No other musician is universal like him. He created works of utmost quality covering all spheres; serenade music, chamber music and symphony; instrumental music, sacred music and opera, both opera seria, opera buffo and "Singspiel". His permanent receptiveness and adaptive talent led him to pick up each and every idea. The magic of Mozart's music is an external characteristic feature of a mysterious directness, deapth, and width. MOZART IS UNDOUBTELY ONE OF THE GREATES FREEMASON".

And now to the three covers: 1.) Nr.6 is a FDC with a group Tamino (with the magic flute) and Pamina from our Vienna magic flute monument, the same group is on the bijou (engl.jewel) of our Mozart Lodge in Vienna. Special cancel from Vienna.

2.) Nr.7 is a FDC from the complete souvenir sheet with the tapis of the III. degree (masters carpet) from the Mozart Lodge of Vienna. Special cancel from Vienna ans Salzburg.

3.) Nr.8 is a FDC with a portrait Mozart's and a center piece of Mozart's birth house with the first and second carpet of the Mozart Lodge of Vienna. Special cancel from Salzburg.

Price of a set (three piece) is UD\$.7,00 and plus US\$ 2.00 for air mail post return. (From USA to Austria US\$ 0,45, from Austria to USA US\$ 1,80 !!!).

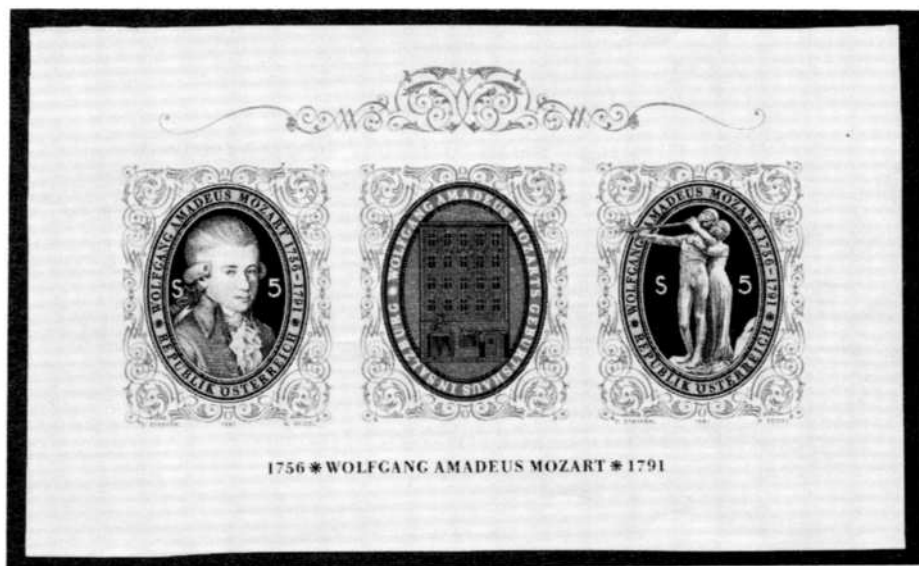
In connexion a special gift for you, a commemorate edition our Mozart Lodge Vienna with a hologramm from Mozart on the first page.

If your members want a Mozart commemorative edition, so must pay US\$ 5,00 plus US\$ 2,00.

I forget our cover Nr.5, the consecration of the POENIX LODGE of Vienna. (US\$ 2,00 + 1US\$ post return).

Best wishes to you all
Yours sincerely and fraternally

Hebert Plummer



"Ich glänze an Gott, Mozart und Beethoven" (Richard Wagner)

Mozart ist zweifellos eine der populärsten Gestalten der Musikgeschichte und steht in der Wiener Klassik zwischen Haydn und Beethoven. Er ist universal wie kein anderer Musiker. Er schuf Werke höchsten Ranges für sämtliche Gebiete: Serenadenmusik, Kammermusik und Sinfonie, Instrumentalkonzert, Kirchenmusik und Oper, sei es als *Opera seria*, *Opera buffa* oder Singspiel. Seine stete Aufnahmebereitschaft und seine Assimilationsfähigkeit ließen ihn jede Anregung aufgreifen. Der Zauber, der von Mozarts Musik ausgeht, ist äußeres Merkmal einer unbegreiflichen Unmittelbarkeit, Tiefe und Weite.

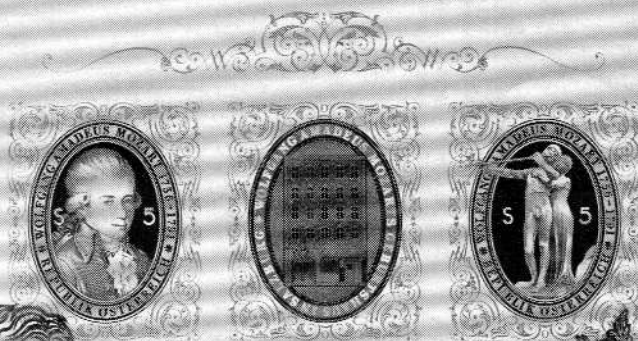
"Mozart in and Mozart and Beethoven" (Richard Wagner)

Undoubtedly, Mozart is one of the most popular characters of music history placed between Haydn and Beethoven in the Vienna classical period of music. No other musician is universal like him. He created works of utmost quality covering all spheres: serenade music, chamber music and symphony, instrumental music, sacred music and opera, both *opera seria*, *opera buffa* and Singspiel. His permanent receptiveness and adaptive talent led him to pick up each and every idea. The magic of Mozart's music is an external characteristic feature of a mysterious directness, depth, and width.

* 27. 1. 1756 Salzburg

† 5. 12. 1791 Wien

MOZART



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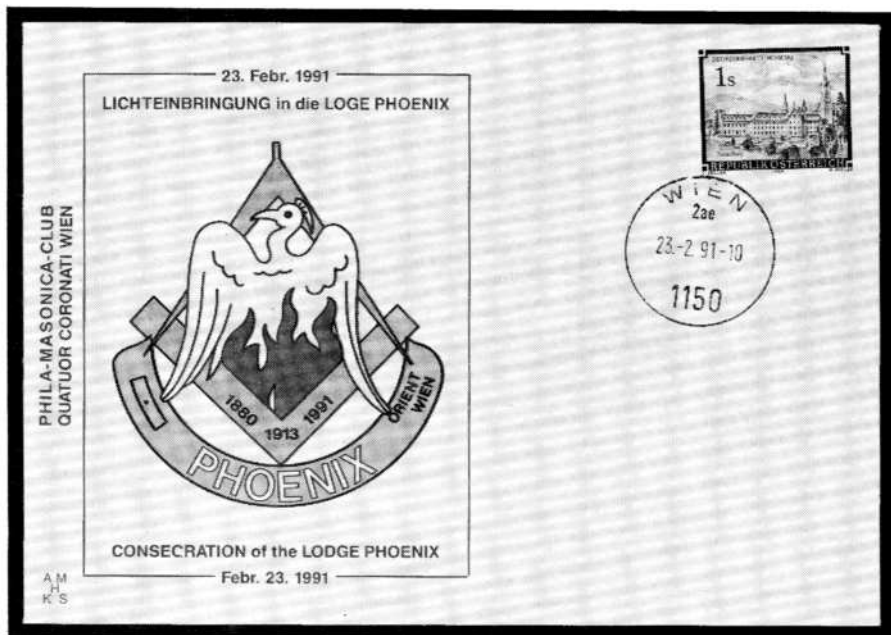
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ERSTAG — FIRST DAY — PREMIER JOUR

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MASONIC PHILATELIST
MASON STAMP CLUB OF NEW YORK
Mr. Allan Boundreau
Collector Club
22 East, 35 St.
NEW YORK, NY 10016
(USA)

Madrid, March 8, 1991

Dear Mr. Boundreau,

On behalf of your colleague, Juan Sabater Pie, today we have sent you a copy of "Crónica" -the most widely distributed and with major quantity Spanish philatelic magazine on the market- in which one, pages 76, 77 and 78, we have published an article about your topical collecting: Masonry. We hope yo will find it interesting.

With best wishes,

yours faithfully,


Leoncio Mayo
Director

LM/YZ



PUBLIFATSA



La Masonería: temática secreta

Por Juan Sabater Pie



Durante más de treinta años, desde mis viejos tiempos de oscuras aulas de profesores con sotana y del glorioso Movimiento Nacional, la Masonería y el Comunismo me habían sido inculcados como los responsables directos de todas las desgracias de nuestro sufrido país... De niños, masones y comunistas nos los imaginábamos como diablos con larga cola y cuernos que amedrentaban nuestra pacífica existencia salvaguardada, afortunadamente, por el «Caudillo», que velaba intsigiblemente por nuestra integridad física y moral.

Pasados los años, y amante de la filatelia, un día llegaron a mis manos unos sellos de Cuba (Yvert 440 y A. 133) que representaban su Gran Templo Nacional Masónico... ¡Claro, como que Fidel era comunista...!, pero poco más tarde, otro sello masón de un país tan poco dudoso políticamente como Bélgica (Yv. 2066), ejemplo por la ortodoxa catolicidad de sus monarcas, nos honraba con otro documento filatélico que conmemoraba el 150 Aniversario de la Masonería belga.

Senti curiosidad y empecé mi larga investigación masónico-filatélica, añadiendo nuevas piezas a mi incipiente colección. En Honduras (Yv. 247 y A. 168 y 484/7) pude observar la Gran Logia de Tegucigalpa e incluso el interior de su Templo Masónico. Otros distintos temas relativos directamente con la Masonería están representados en Francia (Yv. 1.756), St. Kitts (Yv. 593/5), Inglaterra (Yv. 236), Antillas (Yv. 736/8), Luxemburgo (Yv. 922), Brasil (Yv. 1.059, 1.269), Barbados (Yv. 416), Islandia (Yv. 571), Dominicana (Yv. 690, 916 y A. 216),



Guinea (año 1989), Dominica (año 1989), Grenadines (año 1989), Be- quia (año 1989) y Turks y Caicos (año 1989)... Todos estos países han emitido sellos puramente «masónicos» conmemorando acontecimientos de la Orden o mostrando sus grandes templos.

¿Ero, pues, una secta altamente pemiciosa para la humanidad? ¿Cómo países tan conservadores como Luxemburgo, Inglaterra, Francia, Filipinas, Bélgica o Brasil les dedicaban unos franqueos que se posea-

ban abiertamente por todo el mundo...? Algo no coincidía entre lo que me habían enseñado y la realidad.

Insistí en mi labor investigadora buscando matasellos conmemorativos que hicieran mención específica a la fraternidad Masónica y encontré muchísimos de ellos en los antedichos países y en otros como Alemania, Irlanda, Italia, Estados Unidos, Australia o Nueva Zelanda... Y hasta España, en 1989, utilizó una obliteration recordándonos el 10º Aniversario de la legalización

de la Gran Logia Simbólica Española... Por fin los masones se habían infiltrado en la filatelia peninsular.

Seguí investigando: ¿Quiénes eran los masones? y fue precisamente en mi monótona colección de sellos españoles donde encontré un buen número de personajes que habían pertenecido a la misteriosa Orden: Rafael de Riego, Zorrilla, Pi y Margall, Monturiol, Salmerón, Echegaray, Castelar, Tomás Bretón, Fortuny, Sorolla, Isaac Peral, Amadeo I, Dr. Ferrán, Ramón y Cajal, Lerroux, Blasco Ibáñez, Juan Gris, De la Cierva y hasta el mismísimo «hermano», don Ramón Franco Bahamonde.

Medida de lleno en mi análisis masónico, lei decenas de libros buscando biografías de francmasones que hubieran sido filatelizados, y fueron bastantes más de mil los que hasta el momento he llegado a recopilar en mis álbumes, con datos fidedignos de los Logias a las que pertenecieron o las fechas en que fueron iniciados. El trabajo es apasionante..., árduo pero reconfortante. ¡Valía la pena el esfuerzo!



Reyes, presidentes de Gobierno, políticos, escritores, músicos, militares, revolucionarios, descubridores, sacerdotes, cineastas, investigadores, humanistas, humoristas, artistas y poetas fueron honorables miembros de la temida secta secreta para quien no quiere conocerla.

Valgan unos pocos ejemplos para resaltar la importancia del tema. Fueron masones: el Aga-Khan, Al-din (el primer hombre en la Luna), Salvador Allende, Louis Armstrong, Bartholdi (constructor de la estatua de la libertad), Beethoven, Simón Bolívar, José Bonaparte, Daniel Boone, Bufalo Bill, Lord Byron, Winston Churchill, Citroën, Nat «King» Cole, Rubén Darío, Conan

Doyle, Walt Disney, Eiffel, Fleming, Benjamin Franklin, Clark Gable, Go-baldi, Glenn (el astronauta), Goethe, Máximo Gómez, Dr. Guillotin (famoso por la guillotina), Oliver Hardy, Victor Hugo, Juárez, Kipling, Kossuth, La Fayette, Liszt, Lumière (inventor del cine), Gral. MacArthur, José Martí, Mazzini, Mendelson, general Mitre, Montgolfier, Mozart, Newton, O'Higgins, Rizal, Rousseau, Sanmartín, Si-belius, Anastasio Somoza, Voltaire, John Wayne, George Washington, junto a otros 18 presidentes de los Estados Unidos de América, y la gran mayoría de reyes y príncipes



del norte de Europa... Y así hasta más de mil...

Algo importante debía haber detrás de la Masonería... Por ello profundicé en el estudio de los símbolos masonicos y su significado a través de los sellos, para así conocerlos mejor (compases, escuadras, biblias, triángulos, plomadas, niveles, malletes, reglas, acacias, ojos, columnas, etc.) y de la profunda ideología filosófica de la Orden (libertad, igualdad, Tolerancia, Caridad, Paz...) Empezaba a saber el

porqué y la causa por la cual había sido cruelmente perseguida por dictadores y fanatismos en tantas y distintas ocasiones.

No termina aquí, ni muchos menos, la labor de búsqueda de datos. La pudimos todavía ampliar con sellos relativos a acontecimientos históricos con fuerte protagonismo masónico: Independencia de las Colonias, Abolición de la esclavitud y de la Pena de Muerte, establecimiento de la Democracia y el Sufragio Universal, Libertad de Prensa y



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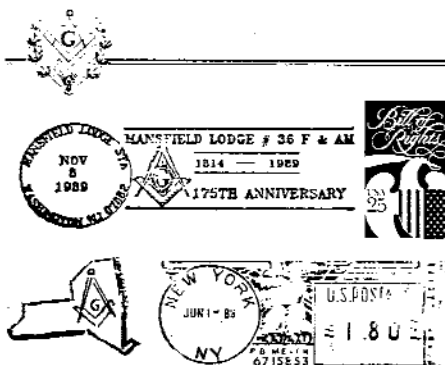
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de Religión, Revolución Francesa, Independencia de los Estados Unidos de América, Declaración de los Derechos Humanos, llegada el primer hombre a la Luna, etc. Y la continuamos con las instituciones con orígenes masonicos como pueden ser las de la Cruz Roja, los boy scouts, las olimpiadas, los Lyons y Rotary Clubs, etc. Cada coleccionista puede, según su criterio, crear su propia visión histórica de la masonería moderna a partir de 1717, fecha de su fundación.

Y para concluir esta modesta obra de arte, pudimos resaltar la importancia de la masonería operativa —la anterior a 1717— basada en la construcción del Templo de Salomón, mostrando varios sellos dedicados al arte de la construcción y siguiendo con una selección de edificios notables levantados durante la Edad Media por las sociedades de Masones Libres: catedrales como las de Toledo, Burgos, Barcelona, Colonia, Salisbury, Siena, San Pablo, Canterbury o la mismísima Basílica de San Pedro en Roma.

Y para rematar nuestra modesta aportación, pudimos enriquecer esta increíble colección con distintos franqueos mecánicos de Grandes Logias esparcidas por todo el mundo u otros, como los del Gremio de Constructores de Obras o el del Colegio de Aparejadores y Arquitectos, los cuales hacen más atractiva la contemplación de dicha colección.

Esta historia general de la francmasonería universal, a través de tantos y tan diferentes temas, podemos disfrutarla en unos pocos álbu-



mes donde guardar nuestros sellos de poco valor material, pero de mucho sentimental. Con trabajo, imaginación, paciencia y constancia, podemos llegar a reunir una gran obra de valor histórico en el mundo filatélico. Una obra que, como la misma masonería, siempre estará inacabada, ya que constantemente aparecerán nuevos documentos filatélicos con los cuales podría engrandecer.

Iniciar esta fantástica y nada secreta temática nos ayudará a admirar más y mejor a esta Fraternidad que une a los hombres en una Alianza Universal, que ha continuado los ritos de las corporaciones de arquitectos de la Edad Media, que tiene por fin el perfeccionamiento moral del hombre, que declara la existencia de un Principio Regulador del mundo al cual llama Gran Arquitecto del Universo, y que tiene por lema el de Libertad, Igualdad y Fraternidad. Una orden que,afortunadamente, después de cuarenta años de represión y oscurantismo, vuelve a trabajar en nuestro país de forma discreta pero intensa. ■

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CARLOS L. INDUCTIVO

P. O. Box 3312
Manila, Philippines

May 29, 1991

Masonic Stamp Club of New York
Masonic Hall - Box 10
46 West 24th St.,
NY, NY 10010

Gentlemen:

I am pleased to announce to you the forthcoming Philippine stamp issues honoring 2 great Masons of the country.

President Jose P. Laurel & Jorge Vargas were both members of the Masonic fraternity. President Laurel was initiated in Batangas Lodge No. 383 under the Gran Oriente Espanol, now Batangas Lodge No. 35, while Mr. Jorge Vargas was member of the Simkuan Lodge No. 16 and was the moving force in the Boy Scouts movement of the Philippines in its early years.

I am enclosing samples of the covers to be issued June 3, 1991. I am going to prepare several of these covers so that should any member wish to order them, they are available. Price for a set of the two covers is \$2.00.

I best wishes to you all,

Fraternally yours,

C. L. Inductivo
Carlos L. Inductivo



NEW MASONIC GOVERNMENT ISSUE

by Trevor J. Fray

As your Correspondent in England I write to inform you, and all the readers of the Masonic Philatelist, of news that came to me via the Crown Agents Stamp Bureau.

The Government of Barbados proposes to issue a set of four stamps connected with Barbados Freemasonry, date of issue later this year.

The set is being designed and the proposed designs are as follows;

25c Masonic Building in Bridgetown

65c Square and Compass

75c Royal Arch Jewel

2.50 Columns with apron all seeing eye
cabletow emblem.

There will be a First Day Cover. The insert will give the history of the District Grand Lodge of Barbados - 250 years old and Albion Lodge No. 196 E. C. - 200 years old. I hope that this news will be well received.



ABBE HENRI GREGORIE (1750-1831) Revolutionist, educated at the Jesuit college at Nancy. Bishop of Blos. Lifelong devout Catholic and priest. Denied last rites by Bishop of Paris. Member Lodge L'Harmonie, Orient of Paris.

GASPARD MONGE (1746-1818) Mathematician inventor of descriptive geometry. Member of the Military Lodge L'Union Parfaite, 92 Regiment, Infanterie de Ligne.

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